



2022 Disc Golf Pro Tour Media Credential Policy and Process Outline

Introduction

The full 2022 DGPT Media Policy can be found [here](#). If you're interested in submitting a media credential request for one or more 2022 DGPT events, we strongly recommend that you take the time to review the media policy in detail. By completing the media request form, you are agreeing to comply fully with the policy and agreements therein. The media credential request form is an intensive process that ensures that you are clear on the expectations that the DGPT has for any media personnel attending the event and that our media team has all of the information needed to properly assess and determine whether or not to grant a credential. Please answer thoroughly to have the best chance of approval. All members of the DGPT media team, including credentialed external media personnel, are expected to be able to provide the DGPT with complete access to all of the content they produce upon request. The DGPT maintains rights to any media produced at its events. Credentialed media personnel should be prepared to grant access to their work within 24 hours of the initial capture.

Overview of Credentialing Process

As outlined in the media policy, **all media credential requests must be submitted at least ten (10) days prior to the start of the event in question**. Please ensure that you are compliant with this policy and remember that you **are** allowed to submit requests for multiple events at one time. Any credential request submitted after that deadline will be automatically denied. After you submit your credential request you can expect to hear from someone on the team. If you do not hear back from us 30 days before the first event you have requested credentials for starts, feel free to contact Photography Manager Kevin Huver (kevin@dgpt.com) and Media Operations Manager Sam Gaddens (sam@dgpt.com) to clarify the status of your request. Sam and Kevin can provide information and instruction on credential pick up and any pre-event or in event media briefings.

Three-Tiered Media Credential System

The DGPT media credentialing system is based on three distinct and color-coded tiers. These tiers are designed to ensure that media professionals are able to properly document our events while maintaining the integrity of the DGPT brand, ensure player safety, and avoid scenarios that create problems for our team on the ground. **Any individual or group that is granted a media credential will operate as a part of the DGPT media team during the event and will be under the management of our media management staff. DGPT media management staff may at any time issue directives to any credentialed media personnel. By applying for your media credential, you are agreeing to participate as a member of the DGPT media team and take direction from media team management.** All footage and images captured at DGPT events are property of the DGPT. If you receive a media credential, you are required to provide access to all images and footage you produce within 24 hours of its capture at the request of the DGPT media team.

Green

These top-level media credentials are only granted to:

- Season-Long Tour Media Partners (JomezPro, Gatekeeper Media, and GK Pro)
- Event teams (2)
- Event Presenting partners (1)
- PDGA (2). At PDGA Majors, the PDGA will receive up to 6 green credentials

These credentials allow for complete access to the course and event area during both practice and competition days. Individuals or groups that receive a green media credential are the only media members allowed to capture content on the top three to four cards at each event. If you're interested in a green credential feel free to fill out our media request form but you will most likely be instructed to pause the application process and set up a meeting with our media team to discuss the necessary requirements for becoming a media partner. Green media credentials are almost always negotiated before the start of any given season as they are a part of wider discussions around media partnerships. Please reach out to Photography Manager Kevin Huver (kevin@dgpt.com), and Media Operations Manager Sam Gaddes (sam@dgpt.com) to discuss the process for beginning this conversation.

Yellow - Yellow credentials allow for access to the course and event area during practice days as well as during competition. Individuals or groups with yellow media credentials **are not permitted** to capture media on Lead or Chase Cards. These cards are heavily covered by the Disc Golf Network and other DGPT Media Partners. Yellow media credentialed individuals and groups are also required to yield to any and all DGPT Media Partners or Disc Golf Network cameras that may drop down to a lower card to capture photos or video. No more than 4 yellow credentialed media are allowed on any lower card at one time, and media can request priority on specific cards when filling out their credential request form. Instead of getting redundant media content on lead and chase cards, access to the media (photos or video clips) from the media

teams covering these cards can be requested to access existing media. Please refer to the [DGPT Media Content Licensing Overview](#) for more information.

Red - Red credentials are granted to professional media individuals and groups for access to the course during practice days only. Red credentials do not allow for any access to the course during competition except in defined press areas or other areas as designated by the DGPT or event staff.

Terms of Media Use

The following terms and conditions are part of the DGPT Media Policy, highlighted below for ease of understanding.

- The DGPT retains ownership of all media shot at DGPT events. By requesting and using a DGPT Media Credential, you agree to allow DGPT access and use to all media created on site as requested by the DGPT.
- The DGPT grants professional media creators licenses to utilize the media they create in certain ways. This means you cannot use the media you create in any form or fashion that you wish without permission. Media creators must outline the full potential use of the media they create and distribution channels that they would like to use when applying for a media credential. Editorial, promotional and social use is generally approved with proper attribution. Commercial use is approved on a case-by-base basis and generally involves fees.

DGPT Attribution

All media created at a DGPT event must properly attribute the Disc Golf Pro Tour, the event, and the presenting partners.

Access to DGPT Media Libraries

Please refer to the [DGPT Media Content Licensing Overview](#) for more information.